

**"Wisdom Across the Ages: Celebrating the Centennial of  
Archaeomythologist Marija Gimbutas"**  
a virtual symposium  
**July 16-18, 2021**



Online Symposium of the Association for the Study of Women and Mythology  
Presented in cooperation with the Institute of Archaeomythology

NOTES:

**"From Marija's Hands"** Commemorative Altar by Barb Lutz, music by Laura Inserra. *This beautiful collaboration of art and music will play for 10 minutes at the beginning and end of each day of the program.*

**Format:** *Panels and roundtables are webinar format. All will allow time for Q & A.*

**Interludes:** *During these program breaks we will share performances and music related to Marija Gimbutas' heritage and inspiring scholarship.*

**Time Zones:** *Times given here are Eastern Daylight Time. When you register with your location, all times on the event website will appear in your time zone instead.*

**"Breakout Session"** *These sessions are opportunities for attendees to gather in small "rooms" for networking and discussion of the day's topics, and to move freely among "rooms" to talk about different topics and get to know each other.*

**Code of Conduct** *Please review our guidelines for participation in this event, included at the end of this document.*

## SCHEDULE

**As always, our program schedule is subject to change. Check the event website for updates.**

**FRIDAY JULY 16, 2021 Noon US Eastern Daylight Time**

12:00 Noon - 12:10 **Welcome and Opening Remarks** (Dr. Sid Reger and Dr. Mary Jo Neitz)

12:10-12:25 **Invocation** (Letecia Layson)

**12:25-2:00 Keynote: "Celebrating a Great Woman of Science: The Life and Legacy of Archaeomythologist Marija Gimbutas"** (Joan Marler) with Q and A

2:00-2:30 *Interlude* (30 minutes)

**2:30-3:30 "The Voice of the Goddess"** (film, 28 minutes) with discussion and Q & A (Starr Goode)

3:30-3:45 *Interlude* (15 minutes)

**3:45-5:30 "Inspired by Marija: Artists, Writers, and Performers Roundtable"**

In this session, six creative women explore the influence of Gimbutas' research and discoveries on their work as visual artists, writers, choreographers, authors, songwriters and musicians.

Moderator: Simone Clunie

- Dr. Cristina Biaggi (The Goddess Mound, Medusa and other images)
- Dr. Jeanne Schul (She Who Dances Us into Being)
- Katie Hoffner (The Goddess Icon Banners of Lydia Ruyle)
- Krista Holland (The Bee Goddess and the Frame Drum)
- Dr. Mary Mackey (The Novels of the Earthsong Series)
- Ruth Barrett (Dancing Tree Music)

**5:30-6:45 "An Exaltation of Goddesses: A Poetry Performance"**

Poetry by Annie Finch (Inanna or Friya), Jurgita Jasponyte (Zemyna), Ann Filemyr (Brigid) Marianela Medrano (Ataberya), Richelle Slota (Cybele), Mary Mackey (Xori), Yona Harvey (Nana Buruku), Monica Mody (Saraswati), Arundhati Subramaniam (Neeli Mariamman), Raina Leon (Nyx), Anna Halberstadt (Dalia), Purvi Shah (Kali), Judy Grahm (Aruru)

**6:45-8:00 "Breakout Session for Film and Arts"**

This session is an opportunity for participants to meet in virtual rooms to discuss the day's topics.

**8:00-9:10 pm "Signs Out of Time"** We offer you the opportunity to view "Signs Out of Time," the groundbreaking film about Gimbutas' life and work, which is also available on demand during the symposium on our Culture page.

**SATURDAY JULY 17, Noon US Eastern Daylight Time**

12:00 -12:05 Announcements

**12:00-1:30 Panel 1: "Women at the Center: Historic and Contemporary Resonance with Marija Gimbutas' Work"**

Moderator: Dr. Mara Keller

- "Preservation of Indigenous Language and Women's Traditions," Miigam'agan, Wapna" kikewi'sk; N'totm Jagejk, Sovereign of Gespegawagi Tribal Council
- "Crisis Learning and the Work of Marija Gimbutas: Critical Feminist Pedagogical Reflections on Community, Resiliency, and Healing," Dr. Laura Truxler
- "The Old European Roots of Women's Circle Dance," Laura Shannon
- "The New Ideology of Patriarchy in regard to the Neolithic," Dr. Heide Goettner-Abendroth

1:30-1:45 *Interlude* (15 minutes)

**1:45-3:15 Panel 2: "Voices from/for the Land: Wisdom of Place and Tradition"**

Moderator: Letecia Layson

- "Sacred Instructions," Sherri Mitchell - Weh'na Ha'mu Kwasset
- "Old European Goddess Symbols and Myths in Ireland's Ancient Landscapes," Dr. Geraldine Moane
- "The Peak Sanctuaries of Bronze Age Crete: An Archaeomythological Perspective," Dr. Joan Cichon
- "The Symbolism of Old Europe in the Standing Stones of Callanish," Melody Lee

3:15-3:30 *Interlude* (15 minutes)

**3:30-5:00 Panel 3: "The Human/Animal Connection and Sacred Stories"**

Moderator: Dr. Susan Moulton

- "Expanding the Archaeomythological Discourse: The Paleolithic Human-Animal Connection," Dr. Susan Moulton
- "Baba's Bilka or the Supernatural Fairy Pig/Sow--Fables, Tales of Animal Bridegrooms (The Beauty and Beast Archetype) and Animal Wives, and the Interpretations Thereof," Dr. Suzana Marjanić
- TBA
- "Manifesting the Spirit of the Animal in Basque Mythology," Idoia Arana-Beobide

5:00-6:00 *Interlude* (60 minutes)

During this break we offer you the opportunity to view the documentary "Signs Out of Time," or to sample performances on our Cultural Page.

**6:00-6:45 "Breakout Session for Research and Scholarship"**

This session is an opportunity for participants to meet at virtual tables with presenters and other scholars to discuss topics addressed in the program.

7:00-7:15 *Interlude* (15 minutes)

**7:15-8:45 "Remembering Marija: Roundtable"**

Moderator: Vicki Noble

- Austeja Ikamaite
- Dr. Miriam Robbins-Dexter
- Dr. Charlene Spretnak
- Dr. Cristina Biaggi
- Donna Read
- Starhawk
- Starr Goode

**8:45-9:45 "Memories of Marija" Open Discussion led by Joan Marler**

This session is an opportunity for presenters and participants to share their firsthand memories of Marija as a teacher and mentor.

**SUNDAY JULY 18, 2021 Noon US Eastern Daylight Time**

**12:00-12:05 Announcements** (Dr. Sid Reger)

**12:05-12:15 Introduction to Keynote and Archaeomythology Panel** (Joan Marler)

**12:15-2:00 Keynote: "Marija Gimbutas' 'Collision of Cultures': the Kurgan Invasions and the End of Old Europe"** (Dr. Harald Haarmann)

2:00-2:15 *Interlude* (15 minutes)

**2:15-3:45 Panel 4: "The Continuity of Old Europe and Indigenous Cultural Patterns within Later Periods"**

Moderator: Joan Marler

- "A Working Hypothesis for the Study of Religion in a Minoan Village," Dr. Carol P. Christ
- "Reconsidering the Roots of Western Philosophy," Charlene Spretnak
- "Old European Worldview and Spirituality: From Matricultural Crete to the Eleusinian Mysteries to the Early Christian Church," Dr. Mara Keller
- "Global Resonances with the Archaeology of Old Europe," Max Dashu

3:45-*Interlude* (15 minutes)

**4:00-5:00 "Building on Marija's Legacy: Where Do We Go from Here?"** (Dr. Sid Reger, Joan Marler and others)

This discussion session is an opportunity for presenters and participants to describe the next steps in their own work and to invite further dialogue and collaboration.

**5:00-5:15 Blessing and Benediction** (Letecia Layson)

5:15 **"From Marija's Hands"** (Commemorative Altar by Barb Lutz, music by Laura Inserra)